GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

Catalogue of

A COLLECTION OF

Gold and Silver Coins and Tokens

the property of W. S. CARROLL Esq.

DAY OF SALE:

TUESDAY, SEPT. 23rd, 1947

Commencing at 1 p.m. precisely.

ON VIEW Day prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *AE* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

Ancient & Modern Coins

Day of Sale

Tuesday, 23rd Sept. 1947

AT ONE P.M. PRECISELY.

Lot				£	s.	d.
1	*A*	George II guinea, young head, 1733. *Extremely fine and rare*	1	10	0	0
2	*A*	George III Shield guinea 1775. *Very fine*	1	6	10	0
3	*A*	Dollar of California 1849; U.S.A. dollar 1849; one peso, Philipines 1868; Siam, four ticals, gold	4	6	15	0
4	*A*	Czechoslovakia, two ducats of 1923. *Extremely fine and rare*	2	7	15	0
5	*A*	George III Shield guinea 1775. *Very fine*	1	6	0	0
6	*A*	George III Spade guinea 1795. *Extremely fine*	1	6	5	0
7	*R*	Indian rupees and miscellaneous smaller denominations. *Many very fine*	115	3	15	0
8	*R*	Miscellaneous silver medals, large Jubilee 1897, George IV, Princess May of York, Napoleon, Blucher, etc.	13	2	0	0
9	*A*	Charles II five guineas 1682, edge TRICESIMO QVARTO	1	29	0	0
10	*A*	James II five guineas 1694, edge QVARTO. *Extremely fine*	1	60	0	0

			Lot			
35	0	0	11	A	James II five guineas 1688, edge QVARTO	1
58	0	0	12	A	William and Mary five guineas 1691, edge TERTIO. *Extremely fine*	1
52	0	0	13	A	William and Mary five guineas 1694, with elephant and castle under bust. *Very fine and rare*	1
98	0	0	14	A	William III five guineas 1701, edge DECIMO TERTIO. *Brilliant state*	1
84	0	0	15	A	Anne five guineas 1706, *very fine*, edge QVINTO; in the centre, the Star of the Order of the Garter. *Rare*	1
98	0	0	16	A	George II five guineas 1748, on edge VICESIMO SECVNDO. *Brilliant state*	1
54	0	0	17	A	Victoria 1887 Jubilee set of gold coins, £5, £2, £1, 10/-. *In very fine condition*	4
62	0	0	18	A	George V 1911, a proof set of Coronation gold coins, £5, £2, £1, 10/-. *Brilliant state*	4
64	0	0	19	A	George VI Coronation coins, gold £5, £2, £1, 10/-, and silver and bronze coins, complete in two official leather cases. *Extremely fine*	19
62	0	0	20	A	The large fine gold Diamond Jubilee medal of Queen Victoria 1897 in official case. *Mint state*	1
76	0	0	21	A	Large gold Coronation medal of Edward VII 1902 in official case. *Mint state*	1
114	0	0	22	A	The large gold Coronation medal of George VI, in official case. *Brilliant mint state*	1

The Collection of the late B. J. WOLFENDEN, Esq., A.M.I.C.E.

Per Order of the Executors.

10	10	0	23	A	William and Mary guinea 1692. *Fine*	1
6	15	0	24	A	William III guinea 1701. *Very good*	1
10	0	0	25	A	Anne guinea 1714. *Fine*	1
16	0	0	26	A	George I guinea 1717, and quarter guinea 1718. *Very fine*	2

Lot					
27	*A* George II guinea, young head 1736. *Very fine*	1	11	10	0
28	*A* George II guinea, old head 1746. *Very fine*	1	11	0	0
29	*A* George III Shield guinea 1772, 1785. *Very fine*	2	13	0	0
30	*A* George III Spade guineas 1787, 1793. *Very fine*	2	11	10	0
31	*A* George III Spade guineas 1794-1798. *Very fine*	2	11	10	0
32	*A* George III Military guinea 1813. *Very fine*	1	11	10	0
33	*A* George III sovereign 1817, half Shield guinea 1766. *Very fine*	2	11	0	0
34	*A* George III Spade half guinea 1793, Military half guineas 1803, 1804, half sovereign 1817. *Very fine*	4	12	0	0
35	*A* George III quarter Shield guinea 1762; third guineas (3), 1798, 1801, 1808. *All very fine*	4	11	10	0
36	*A* George IV two-pound piece 1823. *Very fine*	1	14	10	0
37	*A* George IV two-pound piece 1823. *Very fine*	1	15	0	0
38	*A* George IV sovereign 1821. *Extremely fine*	1	8	5	0
39	*A* George IV half-sovereign 1821 and another issue 1824. *Both extremely fine*	2	9	5	0
40	*A* George IV sovereign and half-sovereign 1826. *Both fine proofs*	2	17	10	0
41	*A* William IV pound 1832, half-pound 1835. *Very fine*	2	13	0	0
42	*A* William IV half-pound 1831. *Plain edge proof*	1	13	10	0
43	*A* Victoria pound and and half-pound 1839. *Plain edge proofs*	2	21	0	0
44	*A* Victoria pound and half-pound 1893. *Both fine proofs*	2	15	0	0
45	*A* Victoria, Jubilee 1887 pound and half-pound. *Very fine*	2	9	5	0
46	*A* Coronation half-sovereign 1902; sovereign and half-sovereign 1911. *Very fine*	3	13	10	0

CROWNS

	Lot		
4 5 0	47	Æ Charles II crown 1662, 1st bust and 1st reverse, rose under bust. *Extremely fine*	1
5 10 0	48	Æ Charles II crown 1664, 2nd bust, edge XVI. *Extremely fine*	1
2 15 0	49	Æ Charles II crown 1677, 3rd bust. *Very fine*	1
3 0 0	50	Æ Charles II crown 1679, 4th bust, on edge TRICESIMO PRIMO. *Very fine*	1
2 10 0	51	James II crown 1686, edge SECVNDO, no stops on obverse. *Good preservation, rare date*	1
6 10 0	52	Æ James II crown 1687, 2nd bust, edge TERTIO. *Extremely fine*	1
1 18 0	53	Æ James II crown 1688, 2nd bust, edge QVARTO. *Fine*	1
8 0 0	54	Æ William and Mary crown 1691, edge TERTIO. *Extremely fine*	1
2 0 0	55	Æ William III crown 1696, harp six strings, edge OCTAVO. *Very fine*	1
5 0 0	56	Æ William III crown 1700, harp eight strings, edge DUO DECIMO. *A brilliant example*	1
6 10 0	57	Æ Anne crown 1703, VIGO under bust, edge TERTIO. *Extremely fine and rare*	1
5 0 0	58	Æ Anne 1706 crown, roses and plumes on reverse, edge QVINTO. *Very fine and a rare date* ∴ *From Walters collection.*	1
3 15 0	59	Anne crown 1707, after the Union, edge SEPTIMO, reverse plain, *fine*, another with E. under bust 1707. *Very good*	2
5 0 0	60	Anne crown 1708, plumes in angles. *Very fine*	1
5 10 0	61	Anne crown 1713, roses and plumes in angles, edge DVO DECIMO. *Extremely fine* ∴ *From the Prevost collection.*	1

Lot			£ s. d.
62	George I crown 1716, roses and plumes in angles, edge SECVNDO. *Extremely fine*	1	9 0 0
63	George I crown 1723, S.S.C. in angles, edge DECIMO. *Extremely fine*	1	9 0 0
64	George II crown 1732, young head, roses and plumes, edge SEXTO. *Very fine*	1	4 5 0
65	George II crown 1736, young head, edge NONO, roses and plumes. *Extremely fine*	1	6 15 0
66	George II crown 1739, young head, *rev.* roses, edge DUODECIMO. *Extremely fine*	1	6 10 0
67	George II crown 1739, similar to last	1	8 0 0
68	George II crown 1743, old head, reverse roses, edge DECIMO SEPTIMO. *Extremely fine*	1	4 15 0
69	George II crown, old head, 1746, LIMA under bust, edge DECIMO NONO. *Extremely fine* ∵ *From the Hill collection.*	1	4 15 0
70	George II crown, old head 1751, plain reverse, edge VICESIMO QVARTO. *Fine*	1	5 5 0
71	George III crowns 1818, edge LVIII and 1818 edge LIX. *Extremely fine*	2	3 5 0
72	George III crowns 1819, edges LIX, LX, and 1820, edge LX. *All extremely fine*	3	4 5 0
73	Spanish dollars, octagon and oval countermarks of the head of George III. *Very fine*	2	4 5 0
74	Bank of England five shillings; dollar 1804. *Very fine*	2	2 2 0
75	George IV crown 1821, edge SECVNDO. *Extremely fine*	1	1 10 0
75a	A similar lot	1	2 7 6
76	George IV crown 1822, edge TERTIO. *Extremely fine*	1	2 10 0
77	Victoria crown 1844, edge VIII. *Very fine*	2	4 10 0
78	Victoria crown 1845, edge VIII. *Extremely fine*	1	3 0 0

	Lot		
2 15 0	79	Victoria Gothic crown 1847. *Proof state*	1
2 0 0	80	Victoria Gothic crown 1847. *Very fine*	1
1 10 0	81	Victoria Jubilee crowns 1887 (2), and 1889. *Very fine*	3
2 5 0	82	Victoria, veiled head crowns 1893 (2), edge LVI. *Extremely fine*	2
7 10 0	83	Edward VII crown 1902; George V crown 1934. *Both extremely fine, the latter rare*	2
1 2 0	84	George V Jubilee crown 1935, incuse edge; George VI crown. *Both extremely fine*	2

HALFCROWNS

6 15 0	85	Charles II 1664, 2nd bust, edge XVI; 1676, edge VICESIMO, 4th bust; James II, 2nd bust, edge SECVNDO. *Two extremely fine, the last very fine*	3
3 5 0	86	William and Mary 1689 (4), 1693. *A choice selection*	5
5 0 0	87	William III 1696 (2), 1697, 1698, one Bristol and one Chester Mint. *All choice condition*	4
4 15 0	88	William III 1697 York, 1697 EXETER, 1700, 1701. *All extremely fine*	4
3 0 0	89	Anne halfcrowns 1703 Vigo, 1706 R. & P., 1707 after the Union, *plain;* 1707 Edinburgh Mint. *All fine*	4
4 5 0	90	Anne 1708 plain, 1708 plumes, 1710 roses and plumes, 1712 roses and plumes, 1707 E. *All very good*	5
7 10 0	91	George I halfcrown 1720, roses and plumes, edge SEXTO; 1723, S.S.C. *Both very fine*	2
5 10 0	92	George II, young head 1735, R. & P.; 1739 roses, 1739, edge DVODECIMO. *Extremely fine*	3
4 10 0	93	George II, old head 1745, LIMA; 1743, 1746 LIMA, 1751 plain. *Extremely fine*	4
3 15 0	94	George III halfcrowns 1817, 1818, 1819 (5), bank tokens (2), countermarked half-dollar. *All very fine*	8

Lot				
95	George IV halfcrowns 1821-1826 (5), William IV halfcrowns (3). *All very fine*	8	3	15 0
96	Victoria, young head 1844, 1877, 1885, 1886, 1887. *All very fine*	5	2	15 0
97	Victoria Jubilee head (2), veiled head 1893, 1897; Edward VII 1902, 1910. *Very fine*	6	1	16 0
98	George V halfcrowns 1915, 1919, 1920, 1935; George VI 1937, 1938. *Very fine*	6	1	6 0
99	Double florins, Victoria 1887 (3), with Roman and Arabic figure in date; 1889, 1890. *All very fine*	5	2	15 0
100	Florins of Victoria, graceless 1849 (2), Gothic type 1864, 1878, 1883, 1886. *All very fine*	6	3	5 0
101	Florins, Victoria 1887 (2), 1895, 1901, Edward VII 1902, George V 1911, 1916, 1919, 1935, George VI 1937. *All very fine*	10	2	7 6

SHILLINGS

102	Charles II 1663, 1668; James II 1685; William and Mary 1693. *All very fine*	4	5	5 0
103	William III 1696, London, Exeter, York and Bristol. *All very fine*	4	3	15 0
104	William III 1697, London (3), Norwich, Chester, 1700. *All very fine*	5	4	15 0
105	William III, London 1701, *rev.* plain and reverse with plumes. *Very fine*	2	3	10 0
106	Queen Anne shillings, 1702 plain, 1703 Vigo, 1705 plumes, 1707 after Union, *rev.* plumes, 1707 before the Union, *rev.* roses and plumes. *All very fine*	5	4	5 0
107	Anne, 1707 after Union plain, 1707 E, 1708 plain, 1709 plain, 1711 plain, 1712 roses and plumes. *All very fine*	6	3	15 0
108	George I shillings 1718 (2), 1720, 1723 (3), 1724, 1725. *Very fine*	8	4	15 0
109	George II, young head 1727, 1736, 1737, 1739, 1741. *Very fine*	6	5	15 0

			Lot		
2	5	0	110	George II, old head, 1743, 1745, 1747, 1750, 1758 (3). *Very fine*	7
2	15	0	111	George III shillings 1787 (5), 1716, 17, 19, 20; George IV 1824, 1825, 1826. *Very fine*	13
3	15	0	112	William IV 1834, 1836; Victoria, young head, 1838, 1839, 1842, 1852, 1856, 1864 (2), 1865, 1866, 1872, 1874. *Very fine*	13
1	6	0	113	Victoria Jubilee type (4), veiled head (1), Edward VII (2), George V (2), George VI (2). *Very fine*	11

SIXPENCES

5	10	0	114	Charles II 1675, 1677, 1684; James II 1686; William and Mary 1693. *Extremely fine*	5
5	10	0	115	William III sixpences, London (5), Bristol (2), Chester, Norwich, York. *Extremely fine*	10
6	5	0	116	Anne, 1703 Vigo (2), 1705 plumes and roses and plumes, 1707 plain, and roses and plumes, 1708, 1710 roses and plumes; George I, 1717 roses and plumes, 1723 S.S.C. *All very fine*	10
4	15	0	117	George II, young head sixpences (6), with old head (4). *All extremely fine*	10
4	5	0	118	George III sixpences (6), George IV (4), William IV (1), Victoria (14), Edward VII (3), George V and George VI. *Extremely fine*	30
15	10	0	119	Maundy money from Charles II to George V. *All extremely fine and including several complete sets*	123

PROOFS

3	10	0	120	Æ George II 1746, old head, pattern halfcrown, edge VICESIMO, but without LIMA under bust. *Brilliant and rare*	1
3	0	0	121	Æ George III Bank of England dollar 1804. *Proof state*	1
2	10	0	122	Æ George IV proof halfcrowns 1821, 1823. *Extremely fine*	2
3	15	0	123	Æ George IV proof halfcrown 1825, plain edge, and 1826 milled edge. *Extremely fine*	2

Lot				
124	℔ George IV crown 1826, edge SEPTIMO. *Extremely fine and toned*	1	10	10 0
125	℔ William IV, proof halfcrown 1831 with plain edge. *Brilliant state*	1	2	15 0
126	℔ Victoria crown and halfcrown 1839 proofs with plain edges. *Extremely fine*	2	12	0 0
127	℔ Victoria Gothic crown 1847 proof with plain edge. *Extremely fine*	1	3	10 0
128	℔ Victoria Gothic crown 1847, proof with inscribed edge. *Extremely fine*	1	2	12 6
129	℔ Victoria halfcrown 1862 pattern, with plain edge. *Brilliant proof*	1	8	15 0
130	℔ Victoria crown, veiled head 1893, edge LVI. *Brilliant state*	1	3	10 0
131	℔ Edward VII crown and halfcrown 1902; George V Jubilee crown 1935, incuse edge. *All in proof state*	3	3	0 0
132	℔ Pattern florin 1848 without Dei Gratia, adopted for the issue of 1849 Godless florin; proof florins of Edward VII 1902 and George V 1911. *Very fine*	3	3	5 0
133	℔ George III Northumberland shillings 1763. *Both extremely fine*	2	5	15 0
134	℔ George III shilling 1787, George IV 1821, 1824, 1825, 1826, William IV 1831, Edward VII 1902. *All brilliant proofs*	7	5	5 0
135	℔ Victoria shillings 1839, plain edge proof, 1887, 1893; sixpences 1863, pattern by Spink 1887, Edward VII 1902, George V 1911. *Very fine*	7	3	15 0
136	℔ Sixpences, George III 1787; George IV 1824, 1829; William IV 1831; Victoria 1839, plain edge 1878, fourpence with broken E 1840, and proof halfcrown of George V 1911. *Extremely fine*	8	3	10 0
137	℔ Pattern farthings, Charles 1665 (2), William and Mary 1694, William III 1699. *Extremely fine*	4	3	5 0
138	Æ Anne farthing 1714. *Extremely fine*	1	3	10 0

	Lot		
2 2 0	139	Pewter halfpenny, William and Mary 1695, with copper plug, *good state* for this piece; William III pattern farthing, bust of Queen Mary on reverse	2
5 10 0	140	Æ Halfpennies, Charles II 1673, 1675 William and Mary 1694, William III 1700. *All very fine*	4
2 15 0	141	Æ Halfpennies, George I (3), George II, young head (3), old head (1), George III (4), George IV (3), William IV (2). *Very fine*	16
2 10 0	142	Æ Isle of Man pennies from 1733, 1758, halfpennies 1733, 1858. *All very fine*	9
3 0 0	143	Æ Pennies, George III 1797, 1806 (2), George IV 1825, 1826, William IV 1831, Victoria 1855, 1858, George V (6), Edward VII (2), George VI (1); three Irish pennies 1805, 1818, 1822. *All extremely fine*	20
2 5 0	144	Æ A collection of English farthings, Charles I to Victoria, and third farthings. *Very fine*	24
2 10 0	145	Æ Irish halfpennies, Charles II (3), James II (5), William and Mary (3), George (4), George II, George III (4), George IV, and four farthings. *Extremely fine*	25
4 5 0	146	George III proofs struck on gilded flans 1797, twopenny piece; penny and farthing. *Very fine*	3
6 5 0	147	George III penny 1797, Britannia with plumed helmet, and three pennies by Droz 1788, two inscribed render to Caesar, etc. *Fine gilded patterns*	4
3 10 0	148	George III gilded proofs, penny, halfpenny and farthing 1806, halfpenny of 1799, Ireland penny 1805, farthing 1806. *Very fine*	6
3 5 0	149	George III pattern halfpennies by Droz 1790 (2). 1795 (2). *All varied and extremely fine*	4
2 5 0	150	George III pennies 1806 (2), 1797 (2), halfpence 1806 (2), farthings, 1798 pattern, 1806 (2), Irish 1806 (2). *Very fine*	11
6 0 0	151	George III, a proof set, 2d., 1d., ½d., ¼d., penny 1799, British Commercial pattern. *All extremely fine*	6

Lot			
152	George III bronze proof Bank of England token 1804, Isle of Man tokens, penny 1786, 1839, halfpennies, etc., 1733, 1786, 1813, 1839. *All very fine*	7	4 15 0
153	Bronze proofs, George IV farthing 1826, William IV set, 1d., ½d., ¼d., 1831; Victoria 1d., ½d., ¼d., 1839, penny 1864, halfpenny 1860. *Extremely fine*	9	4 0 0
154	Nickel penny, Victoria 1862, halfpennies 1868 (2). *Very fine and rare*	3	6 0 0
155	℔ Victoria, halfcrown 1849, florin 1887, shillings 1874, 78, 87, 97, sixpences (2), groats (6), Maundy sets, 1851, 56, 61, 62, 67; miscellaneous Maundy monies (8). *Extremely fine*	42	6 10 0
156	℔ George V, crowns 1929, 1935; halfcrowns 1912, 13, 16, 18, 27, 31; florins (6); shillings (7); sixpences (10); threepences (6); Maundy monies (10). *Extremely fine*	47	7 0 0
157	℔ George VI, halfcrown, florin, shillings (2), sixpences, each of 1939 to 1945. *Extremely fine*	35	3 3 0
158	℔ George VI, halfcrowns 1946 (3); florins 1938, 1946 (3); shillings, 1938 (2), 1943, 1946 (3); sixpences 1938, 1946 (4); threepences (7). *Extremely fine*	25	1 14 0
159	℔ Shillings, George I, 1723, S.S.C.; George II 1750; sixpences (3); miscellaneous Maundy monies from Charles II to Edward VII (29). *Mostly very fine*	34	4 15 0
160	℔ George III Bank tokens, three shillings 1811, 1814; eighteenpence 1811, 1812, 1816; tenpence 1806; fivepence 1806, *fine;* halfcrown 1816; shillings of George IV (2), Victoria; sixpences (2), Irish Bank tokens for three shillings 1808 (2), tenpence and fivepence	17	3 10 0
161	℔ George V, Jubilee crown 1935, raised inscription on edge, in box of issue. *Extremely fine*	1	3 17 6
162	℔ George V 1927, specimen set of silver coins, crown to threepence, in leather case of issue. *Extremely fine*	6	2 10 0
163	℔ George V 1928, a similar set of coins, in cardboard case. *Extremely fine*	6	2 15 0
164	℔ George VI 1937, specimen set of coins, crown to Maundy penny in silver (7), copper threepence to farthing (4), in official leather case. *Extremely fine*	11	3 5 0

			Lot		
1	10	0	165	Set of Eire coins 1928, silver crown to threepence (5), copper penny to farthing (3), in cardboard case. *Extremely fine*	8
1	2	0	166	Coronation medals, Edward VII and Alexandra, bronze (2); George V and Mary, silver (1), bronze (1); George VI and Elizabeth, bronze; Borough of Bootle medals, Edward VII silver; George V, bronze, all in cases of issue. *Extremely fine*	7
11	10	0	167	Æ Victoria, collection of pennies (120), halfpennies (103), farthings (132), half-farthings, etc. (25). *Very fine or extremely fine*	380
5	15	0	168	Æ Edward VII, pennies (23), halfpennies (12), farthings (21); George VI, pennies (48), halfpennies (54), farthings 35), threepences 8). *Mostly extremely fine*	201
6	5	0	169	Æ George V, the collection of pennies (248), halfpennies (154), farthings (68). *Mostly very fine or better*	470
1	15	0	170	Set of Eire coins, silver halfcrown, florin, shilling; nickel sixpence, threepence; copper penny to farthing; miscellaneous copper coins from Charles II to William IV (30). *Fine*	37
3	0	0	171	Æ Eighteenth Century tokens, of Bedfordshire, Cambridgeshire (5), Cheshire (14), Essex (16), Hampshire (22), etc. with Atkins reference. *Mostly fine or very fine*	69
2	15	0	172	—— Cambridgeshire, Newmarket 1799, two horses racing (A.9), Herefordshire (A.2), *both bronze proofs;* Essex, farthing, Leigh Church (A.41). *Extremely fine and scarce*	3
2	15	0	173	—— Kent (25), Lancashire (47), mostly in envelopes with Atkins reference. *Fine or very fine*	74
2	10	0	174	—— Middlesex (66), varied, with Atkins reference. *Fine or very fine*	66
3	5	0	175	—— Lincolnshire (4), Norfolk (31), Northumberland (2), Somerset (21), Sussex (16), etc., with Atkins reference. *Fine or very fine*	76

Lot			
176	—— Shropshire (9), Staffordshire (3), Suffolk (29), Wiltshire (5), Yorkshire (12), etc., with Atkins reference. *Mostly fine or very fine*	62	3 0 0
177	—— Warwickshire (94), mostly varied, with Atkins reference. *Fine or very fine*	94	3 15 0
178	—— Wales (21), Scotland (17), Ireland (27), non-local (17), etc., with Atkins reference. *Fine*	87	2 15 0
179	—— Miscellaneous duplicate tokens. *Mostly fine*	104	2 5 0
180	Æ Collection of Australasian tokens, with Atkins reference, all varied. *Mostly fine*	56	3 15 0
181	Æ Collection of Colonial coins and tokens including Barbados (8), Canada (44), Nova Scotia (24), Newfoundland (8), etc., in envelopes. *Mostly fine, several extremely fine*	116	5 0 0
182	Æ Nineteenth Century tokens, shillings (9), sixpences (2), of York, Liverpool, Birmingham, etc., Æ tokens, tickets and passes (96). *Mostly fine*	107	2 10 0

CABINETS

183	Mahogany cabinet by W. C. Weight, 10in. wide. 9½in. high, 10in. deep, fitted 16 trays, double pierced to hold 539 coins of ⅞in. to 1¾in. diameter, double doors, lock and key	1	14 10 0
184	Mahogany cabinet by Spink & Son, 7½in. square, fitted 12 trays, pierced to hold 171 coins of ¾in. to 2in. diameter, lock and key	1	5 15 0
185	Ebonised cabinet, 14in. x 12in. x 10in., fitted 17 trays, 2 drawers, pierced to hold 365 coins of 1in. to 1¾in. diameter, double doors, lock and key	1	3 0 0
186	Mahogany cabinet, 15in. wide, 27in. high, 10in. deep, fitted 26 trays, pierced to hold 636 coins of various sizes, glazed door	1	7 0 0

BOOKS

			Lot		
3	10	0	187	"Coins of Great Britain and Ireland in the British Museum", by H. A. Grueber, 1899	1
3	5	0	188	"Coins and Tokens of the Possessions and Colonies of the British Empire", by James Atkins, 1889	1
4	15	0	189	"Tokens of the Eighteenth Century", by J. Atkins, 1892; "Provincial Token-Coinage of the Eighteenth Century", by Dalton and Hamer (Parts I; III to X)	10
1	0	0	190	"War Medals and Decorations", by D. Hastings Irwin, 1899	1
8	0	0	191	"Coin Collector", W. Carew Hazlitt; "English Regal Copper Coins", Ernest Bramah; "Guide to the Coins and Medals in the British Museum", 1922; "Milled Silver Coinage of England"; seven other volumes and two Sale Catalogues	13
5	5	0	192	Mahogany medal cabinet, 24in. x 29in. x 12in., fitted 15 trays, six of which are pierced to hold 202 medals of various sizes, two deep drawers, panel doors, lock and key	1

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